ASSESSMENT WISE SYLLABUS
(AS PER NEW SCHEME OF ASSESSMENT)
CLASS-X
SESSION-2026-27
PT-I

ENGLISH	**Literature :** F.1 Two Gentlemen of Verona F.2 Mrs. Packletide's Tiger P.1 The Frog and the Nightingale **Writing:** Application Writing / Formal Letter (**MCB Unit 1 Health and Medicine**) **Grammar :** Integrated Grammar
HINDI	स्पर्श (गद्य खंड) पाठ 8 बड़े भाई साहब, पाठ 10 तताँरा वामीरो कथा, (पद्य खंड) पाठ 1 कबीर की साखी, पाठ 2 मीरा के पद संचयन- पाठ 1 हरिहर काका व्याकरण पाठ 1 पदबंध, औपचारिक पत्र लेखन, अपठित गद्यांश, विज्ञापन लेखन।
MATHEMATICS	CH 2 : Polynomials Ch 4: Quadratic Equations
SOCIAL SCIENCE	HISTORY: Ch1: Rise of Nationalism in Europe (Unit 1 and Unit 2) GEOGRAPHY: Ch-1 Resources and Development POLITICAL SCIENCE: Ch-1: Power Sharing ECONOMICS: Ch-1: Development
SCIENCE	**PHYSICS** Ch-9 Light - Reflection and Refraction **CHEMISTRY** Ch-1. Chemical Reactions and Equations **BIOLOGY** Ch-5 Life Processes(Nutrition and Respiration)
FRENCH	**Compréhension** Leçon - 2. Après le bac Leçon - 3. Chercher du travail Leçon- 4 Le plaisir de lire **Message writing** **Grammaire:** Tenses(présent,impératif, passé composé, imparfait, future proche, future simple, conditionnel présent,future antérieur) Trouvez la question La négation Les pronoms relatifs simples et composés Les pronoms personnels

SANSKRIT	अपठित गद्यांश रचनात्मक कार्य - पत्रलेखनम्, चित्रवर्णनम् व्याकरणम् - सन्धिः, समास मणिका - 1. वाङ्मयं तपः 2. नास्ति त्यागसमं सुखम् 3. रमणीया हि सृष्टिः एषा
HOME SCIENCE	Chapter -Play Chapter-Features of Childhood Chapter- Features and problems of adolescents
PAINTING	**UNIT-I** Fundamentals of Visual Art The Elements of Art
ARTIFICIAL INTELLIGENCE	Unit 1: Revisiting AI Project Cycle & Ethical Frameworks for AI Unit 1: Communication Skills-II
INFORMATION TECHNOLOGY	DIGITAL DOCUMENTATION(ADVANCED) ICT SKILLS

TERM 1

ENGLISH	**Literature :** F.1 Two Gentlemen of Verona F.2 Mrs. Packletide's Tiger F.3 The Letter F.4 A Shady Plot P.1 The Frog and the Nightingale P.2 Not Marble, Nor the Gilded Monument P.3 Ozymandias P.4 The Rime of the Ancient Mariner **Grammar :** Integrated Grammar **Writing :** Formal Letter, Application Writing, Factual Description, Article Writing (MCB Unit 1, 2, 3)
HINDI	स्पर्श (गद्य खंड) पाठ 8 बड़े भाई साहब, पाठ 9 डायरी का एक पन्ना, पाठ 10 तताँरा वामीरो कथा, पाठ 11 तीसरी कसम के शिल्पकार शैलेंद्र, पाठ 12 अब कहाँ दूसरे के दुख से दुखी होने वाले, पाठ 14 कारतूस (पद्य खंड) पाठ 1 कबीर की साखी, पाठ 2 मीरा के पद, पाठ 3 मनुष्यता, पाठ 4 पर्वत प्रदेश में पावस, संचयन पाठ 1 हरिहर काका, पाठ 2 सपनों के से दिन व्याकरण पाठ 1 पदबंध, पाठ 2 रचना के आधार पर वाक्य रूपांतरण, पाठ 3 समास, पाठ 5 मुहावरे, अनुच्छेद लेखन, औपचारिक पत्र लेखन, अपठित गद्यांश, विज्ञापन लेखन
MATHEMATICS	Ch 1 - Real Numbers Ch 2 - Polynomials Ch 3 - Pair of Linear Equations in Two Variables

	Ch 4- Quadratic Equations Ch 5 - Arithmetic Progression Ch 6 - Triangles Ch 8 - Introduction to Trigonometry Ch 14 - Probability
SOCIAL SCIENCE	HISTORY: Ch1: Rise of Nationalism in Europe Ch2: Nationalism in India (Unit 1 and Unit 2) Map Work of Ch2: Nationalism in India (1918-1930) for locating and labelling / Identification Map Work: Nationalism in India-(1918-1930) for locating and labelling/Identification I.Indian National Congress Sessions: a. Calcutta (Sep, 1920) b. Nagpur (Dec. 1920) c. Madras (1927) II. Three Satyagraha Movements a. Champaran (Bihar) Movement of Indigo Planters b. Kheda (Gujarat) Peasant Satyagrah c. Ahmedabad (Gujarat) Cotton Mill Workers Satyagraha III. Amritsar (Punjab) - Jallianwala Bagh Incident IV. Dandi March GEOGRAPHY: Ch-1 Resource and Development Ch-2 Forest and Wildlife Resources Ch-3 Water Resources Ch-4 Agriculture Map Items: Chapter 1: Resources and Development a. Identify Major soil Types Chapter 3: Water Resources Dams (locating and labeling) Salal, Bhakra Nangal, Tehri, Rana Pratap Sagar, Sardar Sarovar, Hirakund, Nagarjun Sagar, Tungabhadra Chapter-4 Agriculture (Identify) •Major areas of Rice and Wheat •Largest / Major producer states of Sugarcane, Tea, Coffee •Rubber, Cotton and Jute POLITICAL SCIENCE: Ch-1: Power Sharing Ch-2: Federalism Ch-3: Gender, Religion and Caste ECONOMICS: Ch1: Development Ch2: Sectors of Indian economy
SCIENCE	**PHYSICS** Ch-9- Light - Reflection and Refraction Ch-10- The Human Eye and Colourful World

	CHEMISTRY Ch-1- Chemical Reactions and Equations Ch-2-Acids, Bases And Salts Ch-3-Metals And Non-Metals (till topic 3.3 How do metals and non-metals react?) **BIOLOGY** Ch-5-Life Processes. Ch-6 -Control and Coordination. Ch-7-How Do Organisms Reproduce?
FRENCH	Comprehension Message writing Complétez le texte Grammaire Tenses(présent,impératif, passé composé, imparfait, future proche, future simple,future antérieur, le conditionnel, le plus que parfait) La négation Les pronoms personnels L'interrogation L'adjectif et le pronom démonstratif Culture & civilization: Leçon 5,6,7
SANSKRIT	अपठित अवबोधनम् रचनात्मक लेखनम् - पत्रलेखनम्, चित्रवर्णनम् /अनुच्छेद लेखनम्, संवादपूर्ति/कथापूर्तिः व्याकरणम् - सन्धिकार्यम्, समासः, प्रत्ययाः, समयः मणिका - 1. वाङ्मयं तपः 2. नास्ति त्यागसमं सुखम् 3. रमणीया हि सृष्टिः एषा 4. आज्ञा गुरूणां हि अविचारणीया 5. अभ्यासवशगं मनः 6. राष्ट्र संरक्ष्यमेव हि
HOME SCIENCE	Ch-Play Ch-Childhood Ch -Adolescents Ch- Management of resources Time & Energy Ch-Food & Personal Hygiene
PAINTING	● Ch Principles of Art ● Unit-II Methods and Materials of Painting ● Ch-Understanding and appropriate use of tools.
ARTIFICIAL INTELLIGENCE	**Theory:** Unit 2: Advanced Concepts of Modelling in AI Unit 3: Evaluating Models Unit 2: Self-Management Skills-II **Practical :** Unit 4: Statistical Data
INFORMATION TECHNOLOGY	COMMUNICATION SKILLS SELF-MANAGEMENT SKILLS ICT SKILLS DIGITAL DOCUMENTATION (ADVANCED)

	ELECTRONIC SPREADSHEET (ADVANCED)

PT - 3

ENGLISH	**Literature :** F.1 Two Gentlemen of Verona F.2 Mrs. Packletide's Tiger F.3 The Letter F.4 A Shady Plot F.5 Patol Babu, Film Star P.1 The Frog and the Nightingale P.2 Not Marble, Nor the Gilded Monument P.3 Ozymandias P.4 The Rime of the Ancient Mariner P.5 Snake D.1 The Dear Departed **Grammar :** Integrated Grammar **Writing :** Formal Letter, Application Writing, Factual Description, Article Writing (MCB Unit 1, 2, 3, 4)
HINDI	स्पर्श (गद्य खंड) पाठ 8 बड़े भाई साहब, पाठ 9 डायरी का एक पन्ना, पाठ 10 ततॉंरा वामीरो कथा, पाठ 11 तीसरी कसम के शिल्पकार शैलेंद्र, पाठ 12 अब कहाँ दूसरे के दुख से दुखी होने वाले, पाठ 13 पतझड़ में टूटी पत्तियाँ- प्रसंग (1) झेन की देन (2) गिन्नी का सोना, पाठ 14 कारतूस, (पद्य खंड) पाठ 1 कबीर की साखी, पाठ 2 मीरा के पद, पाठ 3 मनुष्यता, पाठ 4 पर्वत प्रदेश में पावस, पाठ 5 तोप, संचयन पाठ 1 हरिहर काका, पाठ 2 सपनों के से दिन, पाठ 3 टोपी शुक्ला व्याकरण पाठ 1 पदबंध, पाठ 2 रचना के आधार पर वाक्य रूपांतरण, पाठ 3 समास, पाठ 5 मुहावरे, अनुच्छेद लेखन, औपचारिक पत्र लेखन, अपठित गद्यांश , विज्ञापन लेखन, सूचना लेखन, लघु कथा लेखन, औपचारिक ईमेल लेखन
MATHEMATICS	Ch-1 Real Numbers Ch-2 Polynomials Ch-3 Pair of linear equations in two variables Ch-4 Quadratic Equations Ch-5 Arithmetic Progressions Ch-6 Triangles Ch-7 Coordinate Geometry Ch-8 Introduction to Trigonometry Ch-9 Some Applications Of Trigonometry Ch-10 Circles Ch-14 Probability
SCIENCE	**PHYSICS** Ch-9-Light -Reflection And Refraction Ch-10-Human Eye And Colourful World Ch-11-Electricity **CHEMISTRY** Ch-1 -Chemical Reactions And Equations Ch-2 -Acids, Bases And Salts Ch-3 -Metals And Non- metals Ch-4- Carbon And Its Compounds **BIOLOGY** Ch- 5 -Life Processes. Ch-6- Control And Coordination. Ch-7-How Do Organisms Reproduce? Ch-8- Heredity Ch-13- Our Environment

SOCIAL SCIENCE	HISTORY Ch1 The Rise of Nationalism in Europe Ch2 Nationalism in India. Ch3 Making of a Global World (subtopics 1 to 1.3) Ch4 The Age of Industrialisation (Unit 1&2) Ch5: Print Culture and the Modern world (Unit 1&2) Map Work: Nationalism in India-(1918-1930) for locating and labelling/Identification I.Indian National Congress Sessions: Calcutta (Sep, 1920) Nagpur (Dec. 1920) c. Madras (1927) II. Three Satyagraha Movements Champaran (Bihar) Movement of Indigo Planters b. Kheda (Gujarat) Peasant Satyagrah c. Ahmedabad (Gujarat) Cotton Mill Workers Satyagraha III. Amritsar (Punjab) - Jallianwala Bagh Incident IV. Dandi March GEOGRAPHY CH-1 RESOURCES AND DEVELOPMENT CH-2 FOREST AND WILDLIFE RESOURCES CH-3 WATER RESOURCES CH-4 AGRICULTURE CH-5 MINERALS AND ENERGY RESOURCES CH-6 MANUFACTURING INDUSTRIES MAP ITEMS FOR PT-3 Map Items: Chapter 1: Resources and Development a. Identify Major soil Types Chapter 3: Water Resources Dams (locating and labeling) Salal, Bhakra Nangal, Tehri, Rana Pratap Sagar, Sardar Sarovar, Hirakund, Nagarjun Sagar, Tungabhadra Chapter-4 Agriculture (Identify) •Major areas of Rice and Wheat •Largest / Major producer states of Sugarcane, Tea, Coffee •Rubber, Cotton and Jute Chapter 5: Minerals and Energy Resources (Identify) •Iron Ore mines- Mayurbhanj, Durg, Bailadila, Bellary, Kudremukh •Coal Mines- Raniganj, Bokaro, Talcher, Neyveli •OilFields- Digboi, Naharkatia, MumbaiHigh, Bassein, Kalol, Ankaleshwar. Power Plants: (locate and label) •Thermal : Namrup Singrauli, Ramagundam •Nuclear : Narora, Kakrapara, Tarapur, Kalpakkam Chapter 6: Manufacturing Industries (Locating and Labelling Only) •Cotton Textile Industries: Mumbai, Indore, Surat, Kanpur,Coimbatore

	•Iron and Steel Plants: Durgapur, Bokaro, Jamshedpur, Bhilai Vijaynagar, Salem •Software Technology Parks: Noida, Gandhinagar, Mumbai, Pune, Hyderabad, Bengaluru, Chennai, Thiruvananthapuram POLITICAL SCIENCE Ch-1: Power Sharing Ch-2: Federalism Ch-3: Gender, Religion and Caste Ch-4: Political Parties ECONOMICS Ch1: Development Ch2: Sectors of Indian economy Ch3: Money and Credit
FRENCH	Compréhension Les Expressions écrites Letter Message writing Complétez le texte Re-arranging a dialogue Grammaire: Tenses(présent,impératif, passé composé, imparfait, future proche, future simple, ,future antérieur, le conditionnel, le plus que parfait, le subjonctif) La négation Les pronoms personnels L'interrogation L'adjectif et le pronom possessif Le discours direct et indirect Les pronoms relatifs simples et composés L'adjectif et le pronom démonstratif Le subjonctif Culture & civilization: Leçon-2 Après le bac Leçon- 3 Chercher du travail Leçon- 4 le plaisir de lire Leçon- 5 Les médias Leçon-6 Chacun ses gouts Leçon -7 En pleine forme Leçon- 8 L'environnement Leçon- 10 Vive la République
SANSKRIT	अपठित अवबोधनम् रचनात्मक कार्यम् - पत्रलेखनम्, चित्रधारितं वर्णनम् / अनुच्छेद लेखनम्, कथापूर्ति/संवादपूर्ति व्याकरणम् - प्रत्ययाः, वाच्य परिवर्तनम्, समयः, अव्ययपदानि, अशुद्धि-संशोधनम्

	मणिका - 1.वाङ्मयं तपः 2. नास्ति त्यागसमं सुखम् 3. रमणीया हि सृष्टिः एषा 4. आज्ञा गुरूणां हि अविचारणीया 5. अभ्यासवशगं मनः 6. राष्ट्र संरक्ष्यमेव हि 7. साधुवृत्ति समाचरेत् 8. तिरुक्कुरल-सूक्ति-सौरभम् 9. सुस्वागतं भो! अरुणाचलेऽस्मिन्
HOME SCIENCE	Ch-Play Ch-Childhood Ch -Adolescents Ch- Management of resources Time Energy & Money Ch-Food & Personal Hygiene Ch- Meal Planning
PAINTING	**UNIT-II** Methods and Materials of Painting Painting Composition **UNIT-III** Story of Indian Art
ARTIFICIAL INTELLIGENCE	Unit 5: Computer Vision Unit 3: ICT Skills-II
INFORMATION TECHNOLOGY	RELATIONAL DATABASE MANAGEMENT SYSTEM ENTREPRENEURIAL SKILLS

PRE-BOARDS

ENGLISH	**Literature :** F.1 Two Gentlemen of Verona F.2 Mrs. Packletide's Tiger F.3 The Letter F.4 A Shady Plot F.5 Patol Babu, Film Star F.6 Virtually True P.1 The Frog and the Nightingale P.2 Not Marble, Nor the Gilded Monument P.3 Ozymandias P.4 The Rime of the Ancient Mariner P.5 Snake D.1 The Dear Departed D.2 Julius Caesar **Grammar :** Integrated Grammar **Writing :** Formal Letter, Application Writing, Factual Description, Article Writing (thematically aligned to the topics in MCB).
HINDI	स्पर्श **(**गद्य खंड**)** पाठ **8** बड़े भाई साहब**,** पाठ **9** डायरी का एक पन्ना**,** पाठ **10** तताँरा वामीरो कथा**,** पाठ **11** तीसरी कसम के शिल्पकार शैलेंद्र**,** पाठ **12** अब कहाँ दूसरे के दुख से दुखी होने वाले**,** पाठ **13** पतझड़ में टूटी पत्तियाँ**-** प्रसंग **(1)** झेन की देन **(2)** गिन्नी का सोना**,** पाठ **14** कारतूस**, (**पद्य खंड**)** पाठ **1** कबीर की साखी**,** पाठ **2** मीरा के पद**,** पाठ **3** मनुष्यता**,** पाठ **4** पर्वत प्रदेश में पावस**,** पाठ **5** तोप**,** पाठ **6** कर चले हम

	फ़िदा, पाठ **7** आत्मत्राण संचयन पाठ **1** हरिहर काका, पाठ **2** सपनों के से दिन, पाठ **3** टोपी शुक्ला व्याकरण पाठ **1** पदबंध, पाठ **2** रचना के आधार पर वाक्य रूपांतरण, पाठ **3** समास, पाठ **5** मुहावरे, अनुच्छेद लेखन, औपचारिक पत्र लेखन, अपठित गद्यांश , विज्ञापन लेखन, सूचना लेखन, लघु कथा लेखन, औपचारिक ईमेल लेखन
MATHEMATICS	Ch 1 - Real Numbers Ch 2 - Polynomials Ch 3 - Pair of Linear Equations in Two Variables Ch 4 - Quadratic Equations Ch 5 - Arithmetic Progression Ch 6 - Triangles Ch 7 - Coordinate Geometry Ch 8 - Introduction to Trigonometry Ch 9 - Some Applications Of Trigonometry Ch 10 - Circles Ch 11 - Areas related to Circles Ch 12 - Surface Areas and Volumes Ch 13 - Statistics Ch 14 - Probability
SOCIAL SCIENCE	**HISTORY** Ch1 The Rise of Nationalism in Europe Ch2 Nationalism in India Ch3 Making of a Global World(Sub topics 1 to 1.3) Ch5: Print Culture and the Modern world Map Work: Nationalism in India-(1918-1930) for locating and labelling/Identification I.Indian National Congress Sessions: a. Calcutta (Sep, 1920) b. Nagpur (Dec. 1920) c. Madras (1927) II. Three Satyagraha Movements a. Champaran (Bihar) Movement of Indigo Planters b. Kheda (Gujarat) Peasant Satyagrah c. Ahmedabad (Gujarat) Cotton Mill Workers Satyagraha III. Amritsar (Punjab) - Jallianwala Bagh Incident IV. Dandi March **GEOGRAPHY** CH-1 RESOURCES AND DEVELOPMENT CH-2 FOREST AND WILDLIFE RESOURCES CH-3 WATER RESOURCES CH-4 AGRICULTURE CH-5 MINERALS AND ENERGY RESOURCES CH-6 MANUFACTURING INDUSTRIES CH-7 LIFELINES OF NATIONAL ECONOMY **MAP ITEMS**

	Chapter 1: Resources and Development a. Identify Major soil Types Chapter 3: Water Resources Dams (locating and labeling) Salal, Bhakra Nangal, Tehri, Rana Pratap Sagar, Sardar Sarovar, Hirakund, Nagarjun Sagar, Tungabhadra Chapter-4 Agriculture (Identify) •Major areas of Rice and Wheat •Largest / Major producer states of Sugarcane, Tea, Coffee •Rubber, Cotton and Jute Chapter 5: Minerals and Energy Resources (Identify) •Iron Ore mines- Mayurbhanj, Durg, Bailadila, Bellary, Kudremukh •Coal Mines- Raniganj, Bokaro, Talcher, Neyveli •OilFields- Digboi, Naharkatia, MumbaiHigh, Bassein, Kalol, Ankaleshwar. Power Plants: (locate and label) •Thermal : Namrup Singrauli, Ramagundam •Nuclear : Narora, Kakrapara, Tarapur, Kalpakkam Chapter 6: Manufacturing Industries (Locating and Labelling Only) •Cotton Textile Industries: Mumbai, Indore, Surat, Kanpur,Coimbatore •Iron and Steel Plants: Durgapur, Bokaro, Jamshedpur, Bhilai Vijaynagar, Salem •Software Technology Parks: Noida, Gandhinagar, Mumbai, Pune, Hyderabad, Bengaluru, Chennai, Thiruvananthapuram Chapter 7: Lifelines of National Economy (locate and label) •Major Sea Ports: Kandla, Mumbai, Marmagao, New Mangalore, Kochi, Tuticorin, Chennai, Visakhapatnam, Paradip, Haldia •International Airports: Amritsar (Raja Sansi- Sri Guru Ram Das Ji), Delhi (Indira Gandhi International), Mumbai (Chhatrapati Shivaji), Chennai (Meenam Bakkam), Kolkata (Netaji Subhash Chandra Bose), Hyderabad (Rajiv Gandhi) **POLITICAL SCIENCE** Ch-1: Power Sharing Ch-2: Federalism Ch-3: Gender, Religion and Caste Ch-4: Political Parties. Ch-5: Outcomes of Democracy **ECONOMICS** Ch1: Development Ch2: Sectors of Indian economy Ch3: Money and Credit Ch4: Globalisation and the Indian economy

	NOTE: Items of Locating and Labeling may also be given for identification
SCIENCE	**PHYSICS** Ch-9-Light -Reflection And Refraction Ch-10-Human Eye And Colourful World Ch-11-Electricity Ch-12-Magnetic Effects Of Electric Current **CHEMISTRY** Ch-1 -Chemical Reactions And Equations Ch-2 -Acids, Bases And Salts Ch-3 -Metals And Non- metals Ch-4- Carbon And Its Compounds **BIOLOGY** Ch- 5 -Life Processes. Ch-6- Control And Coordination. Ch-7-How Do Organisms Reproduce? Ch-8- Heredity Ch-13- Our Environment
FRENCH	Compréhension Les Expressions écrites Letter Message writing Complétez le texte Re-arranging a dialogue Grammaire: Tenses(présent,impératif, passé composé, imparfait, future proche, future simple, ,future antérieur, le conditionnel, le plus que parfait, le subjonctif) La négation Les pronoms personnels L'interrogation L'adjectif et le pronom possessif Le discours direct et indirect Les pronoms relatifs simples et composés L'adjectif et le pronom démonstratif Le subjonctif Culture & civilization: Leçon-2 Après le bac Leçon- 3 Chercher du travail Leçon- 4 le plaisir de lire Leçon- 5 Les médias Leçon-6 Chacun ses gouts Leçon -7 En pleine forme Leçon- 8 L'environnement Leçon- 10 Vive la République
SANSKRIT	अपठित अवबोधनम् रचनात्मक कार्यम् - पत्रलेखनम्, चित्रधारितं वर्णनम् / अनुच्छेद लेखनम्, कथापूर्ति/संवादपूर्ति व्याकरणम् - सन्धिः, समासः, प्रत्ययाः, वाच्य परिवर्तनम्, समयः, अव्ययपदानि, अशुद्धि-संशोधनम्

	मणिका - 1. वाङ्मयं तपः 2. नास्ति त्यागसमं सुखम् 3. रमणीया हि सृष्टिः एषा 4. आज्ञा गुरूणां हि अविचारणीया 5. अभ्यासवशगं मनः 6. राष्ट्र संरक्ष्यमेव हि 7. साधुवृत्ति समाचरेत् 8. तिरुक्कुरल-सूक्ति-सौरभम् 9. सुस्वागतं भो! अरुणाचलेऽस्मिन्
HOME SCIENCE	**WHOLE SYLLABUS** Ch-Play Ch-Childhood Ch -Adolescents Ch- Management of resources Time Energy & Money Ch-Food & Personal Hygiene Ch- Meal Planning Ch-Food Safety & Consumer Education Ch-Care & maintenance of fabrics & apparel
PAINTING	WHOLE SYLLABUS
ARTIFICIAL INTELLIGENCE	WHOLE SYLLABUS
INFORMATION TECHNOLOGY	WHOLE SYLLABUS